

Rapsodia aragonesa por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Alegria Coda

ff ff

14 pp

p rall. mucho

32 pp

3 mehos 3 pp

ffa tempo

pp ff

p

f

5 p

6

2 p

2 p

2 p

Coda

Oboe

p

pp *cresc.* *poco a poco*

De $\emptyset$ a $\%$

a tempo *p*

ff

pp *ff*

Poco menos

pp *p*

pp *p*

a tempo *mf* *rall* *a tpo.* *rall*

7 27

8

9

The musical score is written for Oboe in treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *a tempo* and *poco a poco*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *rall* (ritardando) marking.

Oboe

10

a tpo. *rall*

f a tempo

2

pp *f*

11

f *p* *f*

rall a tpo. *rall a tpo.* *rall a tpo.*

12

13

14

5

p *fff*

Detailed description: This is a musical score for the Oboe part of a piece titled 'Junto al Ebro'. The score consists of nine staves of music, numbered 10 through 14. The notation is in treble clef. Measure 10 begins with a 'rall' (ritardando) instruction, followed by a 'f' (forte) dynamic and 'a tempo' (return to tempo). Measure 11 features a 'pp' (pianissimo) dynamic, followed by a crescendo to 'f' (forte). Measure 12 starts with a 'p' (piano) dynamic, followed by a crescendo to 'f' (forte). Measure 13 begins with a 'rall' (ritardando) instruction, followed by 'a tpo.' (allegretto tempo). Measure 14 starts with a 'rall' (ritardando) instruction, followed by 'a tpo.' (allegretto tempo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also fingerings indicated by numbers 5 and 12. The dynamics range from 'pp' (pianissimo) to 'fff' (fortissimo). The tempo markings are 'a tpo.' (allegretto tempo) and 'rall' (ritardando).